

ANNINA RÜST

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EDUCATION

Massachusetts Institute of Technology

Master of Science in Media Arts and Sciences; September 2008

University of California San Diego

Master of Fine Arts in Visual Art; August 2006

Zürich University of the Arts, Zürich, Switzerland

Diploma Designer of Visual Communications with New Media Emphasis; June 2003

EMPLOYMENT

Florida Atlantic University, Jupiter, FL (August 2017 - present)

Assistant Professor of Art, Wilkes Honors College

Syracuse University, Syracuse, NY (August 2009 - August 2017)

Associate Professor (with tenure) & Program Coordinator, Computer Art Program, Department of Transmedia

University of California San Diego, La Jolla, CA (September 2008 - April 2009)

Visiting Lecturer

EXHIBITIONS / SHOWS

- 2017 Hacking/Modding/Remixing as Feminist Protest, Miller Gallery (Carnegie Mellon University), Pittsburgh
- 2016 Code/Switch, Woman Made Gallery, Chicago
- 2015 LACMA Art + Tech Lab, Los Angeles County Museum of Art, Los Angeles, CA
Critical Make, Haus der Elektronischen Künste, Basel, Switzerland
- 2014 Conceal/Reveal, Syracuse University Art Galleries, Syracuse, NY
- 2013 Flahshbacks, Stadtgalerie Bern, Switzerland
- 2012 ISEA Downtown Block Party, Albuquerque, NM
ZERO1 Street Festival, San Jose, CA
Gallery @ CalIT2, La Jolla, CA
HM157, Los Angeles, CA
Hollywood Fringe Festival (Discotrope performance)
- 2011 Outdoor video screening. ArtProduce, San Diego
- 2010 Funware, MU Eindhoven, Netherlands
Meta.morf Biennial, new.brave.world! Trondheim, Norway
- 2008 EcoVis Challenge Exhibition, Eyebeam, New York, NY
- 2007 Sie nennen es Realität, Hartware Medienkunstverein, Dortmund, Germany
SOUND//BYTES_, Edith Russ Haus for Media Art, Oldenburg, Germany
My Own Private Reality, Edith Russ Haus for Media Art, Oldenburg, Germany

- 2006 The Elephant vs. the Termite, UC San Diego University Art Gallery, La Jolla, CA
 RADICAL SOFTWARE, Piemonte Share Festival 2006 - Limitless. Torino, Italy
 (Bush Bot 0.4, authored as Rovebotics)
- 2004 Metaworx Young Swiss Interactive, Zürich, Switzerland
- 2003 Viper Festival, Basel, Switzerland
 Code Campus, Ars Electronica Festival. Linz, Austria
 The Fight Club, Rotterdam Film Festival, Rotterdam, Netherlands
 Transmediale Festival Medialounge, Berlin, Germany
- 2002 [d]-vision festival, Vienna (SuperVillainizer)
 Art.Bit Collection, ICC, Tokyo (Tracenoizer)
 Open_Source_Art_Hack, New Museum, New York, NY
 Control Panels - Programming As Artistic Practise, Hartware Medienkunstverein,
 Dortmund, Germany
 Transmediale festival Media Lounge, Berlin, Germany
- 2001 [plug_in] Forum for New Media, Basel, Switzerland

GRANTS AND AWARDS

- 2017 NYSCA Electronic Media & Film Finishing Funds
- 2014 LACMA (Los Angeles County Museum of Art) ART+TECHNOLOGY Lab
 Migros Kulturprozent Werkbeitrag, Zürich Switzerland
- 2013 Five Colleges Women's Studies Research Center Research Associateship,
 Mt. Holyoke College
 Migros Kulturprozent Werkbeitrag, Zürich, Switzerland
 NYSCA Electronic Media & Film Finishing Funds
- 2012 ZERO1 Emerging Artists Network University Partner grant, San Jose,
 CA
- 2008 Honorary Mention EcoVis Challenge, Eyebeam, New York, NY
- 2006 Arbeitsstipendium, Edith Russ Haus für Medienkunst, Oldenburg
- 2005 UCSD Visual Arts Department International Student Scholarship
- 2004 Yvonne Lang-Chardonnens Scholarship
- 2003 Viper Award, Category "Transposition". Viper Festival, Basel
 Nomination ZKM International Media Art Award (LAN / SuPerVillainizer)
 Honorary Mention Prix Ars Electronica (LAN / SuPerVillainizer)
 Honorary Mention Prix Ars Electronica (LAN / Tracenoizer)

- Honorary Mention, Category Software, Transmediale Festival Berlin (LAN / SuPerVillainizer)
- 2002 Software Award Transmediale Festival, Berlin (LAN / TraceNoizer)
- 2002 Honorary Mention Category Interaction. Transmediale Festival, Berlin. (LAN / TraceNoizer)
- 2002 Honorary Mention, Read_me Festival, Moscow (LAN / TraceNoizer)
- 2001 Honorary Mention Europrix Top Talents Festival, Vienna. (LAN / TraceNoizer)

TALKS AND PRESENTATIONS

- 2017 Studio of Creative Inquiry, Carnegie Mellon University, Pittsburgh
Center for Arts and Entertainment Technologies, University of Texas, Austin.
- 2015 Selfies, Sousveillance, and Participatory Counter-Surveillance, Los Angeles County Museum of Art, Los Angeles, CA
ISEA 2015, Vancouver
Data as Feminist Protest, Los Angeles County Museum of Art, Los Angeles, CA
Feminist Data Collect-a-thon, Workshop, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 Siggraph Art Papers, Vancouver, Canada
UC San Diego Experimental Media Center, La Jolla, CA
UC San Diego ICAM 110 Computing in the Arts: Current Practice, La Jolla, CA
- 2013 Five Colleges Women's Studies Research Center Colloquium, Mt. Holyoke College
Guest lecture in the Girl Power class at Amherst College, Amherst, MA
- 2012 ISEA 2012 Artist Talk, Albuquerque, NM
Guest lecture at the Media Design Program, Art Center, Pasadena, CA
- 2012 PyGotham Conference, New York, NY
LunchBytes – Surveillance Security and the Net, Goethe Institut, Washington D.C.
Gender Across Borders Symposium, University of Buffalo, NY
- 2011 2011 PyGotham Conference, New York, NY
- 2010 meta.morf Biennial, new.brave.world! Opening conference, Trondheim Norway
- 2009 Upgrade! Tijuana
- 2007 Rhode Island School of Design, Department Digital+Media Fall Artist Lecture Series
- 2007 Edith Russ Haus for Media, Oldenburg, Germany
- 2004 Ecole Supérieure des Beaux Arts (ESBA), Geneva, Switzerland

Ecole Cantonale d'Arts Lausanne (ECAL), Lausanne, Switzerland

Dorkbot SoCal, Telic Gallery, Los Angeles, CA

Read_Me / Dorkbot City Camp, Outdoor Computing Session. Aarhus, Denmark

2003 DEAF-Festival Rotterdam, Netherlands

2002 [d]-vision festival, Vienna, Austria

d-i-n-a Festival Campobasso, Italy

Open_Source_Art_Hack, New Museum of Modern Art "Digital Culture Evening"-Panel, New York, NY

"Lass dich nicht listen" Panel, Rote Fabrik, Zürich, Switzerland

Transmediale Award Presentations, Berlin, Germany

2001 Europrix Top Talents Festival Vienna, Austria

PUBLICATIONS

2017 A Piece of the Pie Chart, *Disobedient Electronics*

A Piece of the Pie Chart at the LACMA Art+Tech Lab, *Feminism and Museums: Intervention, Disruption, Change*, MuseumsEtc

2015 Participatory (Counter-) Surveillance and the Internet
ISEA 2015, Vancouver

2014 Data as Feminist Protest, LACMA Unframed Blog, July 07,
<http://unframed.lacma.org//2014/07/10/data-as-feminist-protest/>

A Piece of the Pie Chart: Feminist Robotics, Leonardo, Vol. 47, No. 4, p. 372-379, 2014

2013 Feminist Internet Software, Media-N Journal of the New Media Caucus, Special Issue
on Tracing New/Media/Feminisms

2004 Reviews of software art projects Hamlet.3.1 and TelematicMix. *Published in Read_Me. Software Art and Cultures. Edition 2004*, December 2004, published as part of the Read_Me software art festival, Aarhus University Press

REVIEWS, CITATIONS

Work has been reviewed or cited in publications including:

2017 "Art and tech coalesce in new intersectional feminism exhibition", Pittsburgh Post-Gazette.
<http://www.post-gazette.com/ae/art-architecture/2017/02/16/Tech-and-art-coalesce-in-CMU-Miller-Gallery-s-intersectional-feminist-exhibition/stories/201702160003>

"CMU's Miller Gallery explores hacking, modding and remixing as feminist protest", NextPittsburgh, <http://www.nextpittsburgh.com/events/cmus-miller-gallery-looks-hacking-modding-remixing-feminist-protest/>

"Disobedient Electronics: Protest", We Make Money Not Art. <http://we-make-money-not-art.com/disobedient-electronics-protest/>

"Disobedient Electronics: Protest – the revolution will run on a microcontroller", Creative Applications Network, <http://www.creativeapplications.net/reviews/disobedient-electronics-protest-the-revolution-will-run-on-a-microcontroller/>

- 2016 Augmented Realities. Digital Art in the Public Sphere by Christiane Paul in "A Companion to Public Art". Wiley
- Descoperiți diferențele între ideile de mai jos, iQuads,
<http://www.iqads.ro/articol/35447/descoperiti-diferentele-intre-ideile-de-mai-jos>
- 2015 Kuchendiagramm direkt auf dem Kuchen, Schweizer Radio, Regionaljournal Baselland,
<http://www.srf.ch/news/regional/basel-baselland/kuchendiagramm-direkt-auf-dem-kuchen>
- "Mittendrin statt nur dabei: Im HeK gibts Medienkunst zum Selbermachen" Tageswoche Newspaper, Basel. http://www.tageswoche.ch/de/2015_17/kultur/686186/mittendrin-statt-nur-dabei-im-hek-gibts-medienkunst-zum-selbermachen.htm
- "A Piece of the Pie (Chart)". LACMA Unframed Blog.
<https://unframed.lacma.org/2015/04/16/piece-pie-chart-0>
- "Annina Rüst and Micol Hebron: A Piece of the Pie Chart", LA Weekly.
<http://www.laweekly.com/event/annina-rust-and-micol-hebron-a-piece-of-the-pie-chart-5463462>
- "Art Rx LA", Hyperallergic, hyperallergic.com/196711/artrx-la-38/?hc_location=ufi
- "The Agenda: This Week in Los Angeles", Art in America,
<http://www.artinamericamagazine.com/news-features/previews/the-agenda-this-week-in-los-angeles-27/>
- "These Pie Charts Show the Gender Disparity at Twitter and Google — on Real Pies", LA Weekly, www.laweekly.com/arts/these-pie-charts-show-the-gender-disparity-at-twitter-and-google-on-real-pies-5495257
- 2014 "Los Angeles Museum Grants to Promote Art and Technology" New York Times Artsbeat Blog. <http://artsbeat.blogs.nytimes.com/2014/04/09/los-angeles-museum-grants-to-promote-art-and-technology>
- "This Robot Prints Pie Charts Showing the Workplace Gender Gap – On Actual Pies", Fast Company Exist. <http://www.fastcoexist.com/3029035/change-generation/this-robot-prints-pie-charts-showing-the-workplace-gender-gap-on-actual-pi>
- "Badass Feminist Robot Puts Pie Charts On Actual Pies", – Huffington Post,
http://www.huffingtonpost.com/2014/08/08/annina-rust-_n_5659770.html
- A Robot That Puts Pie Charts Onto Actual Pies, Vice – The Creators Project
 By Tanja M. Laden, August 6, 2014, <http://thecreatorsproject.vice.com/blog/a-robot-that-puts-pie-charts-onto-actual-pies>
- "A Piece of the Pie Chart, the feminist cherry on the cake"
<http://neural.it/2014/10/a-piece-of-the-pie-chart-the-feminist-cherry-on-the-cake/>
- "Literal Pie Charts", Trendhunter. <http://www.trendhunter.com/trends/gender-gap>
- "LACMA Announces Its Art+Technology Lab Grant Recipients", Architect the magazine of the American Institute of Architecture. http://www.architectmagazine.com/arts-and-culture/lacma-selects-five-recipients-for-its-inaugural-art--technology-lab-grant-awards_o.aspx
- "Robot prints graphs depicting gender inequality on cakes", Apparat.
<http://apparatmag.com/news/pie-bot/>
- "A robot demonstrates gender inequality on cakes", Wonderzine,
<http://www.wonderzine.com/wonderzine/life/news/198961-gender-gap-on-pie-charts>
- "Art and Technology Artists Visit LA", UNFRAMED.
<http://lacma.wordpress.com/2014/05/22/art-technology-lab-artists-visit-la/>

- "Announcing Art + Technology Lab Artist Grant Awards", UNFRAMED.
<http://lacma.wordpress.com/2014/04/09/announcing-art-technology-lab-artist-grant-awards/>
- 2013 "Contexts as Moving Targets: Locative Media Art and the Shifting Ground of Context Awareness" by Christiane Paul in *Throughout: Art and Culture Emerging with Ubiquitous Computing* by Ulrik Ekman (Editor) MIT Press 2013, p. 412
- "Mediale Rückkoppelungen als Rückblenden", in *Der Bund* (daily national newspaper), 11/19/13. <http://www.derbund.ch/kultur/kunst/Mediale-Rueckkopplungen-als-Rueckblenden/story/28750306>
- Unlikely Stories Blog, <http://www.unlikelystories.org/13/discotrope0213.shtml>
- WMN! Women Multimedia Network. <http://www.wmnetwork.fr/discotrope-amy-alexander-annina-rust/>
- 2012 KCRW Design and Architecture Blog, <http://blogs.kcrw.com/dna/indiecade-5d-and-zero1-design-meets-tech-and-makes-art>
- ISEA 2012 Machine Wilderness Catalogue
- Wired.com, <http://www.wired.com/underwire/2012/08/zero1-biennial-preview/>
- Prácticas artísticas e internet en la época de las redes sociales*, by Juan Martin Prada, *Arte contemporáneo*, chapter 6
- "God Is Green: Or, a New Theology of Indulgence" by Jeffrey W. Robbins, in *Cosmology, Ecology, and the Energy of God*, edited by Donna Bowman, Clayton Crockett, Fordham University Press, p. 151.
- 2011 Turbulence.org, Networked Performance Blog (Discotrope) October 10
- Produced@ Catalogue, Edith Russ Haus für Medienkunst (Rock 'N' Scroll)
- Turbulence.org, Networked Performance Blog (Discotrope) May 24
- 2010 CT4CT: Creative Tools for Critical Times www.ct4ct.com (eRiceCooker)
- 2009 "Die Windungen der Schlange. Minoritäre Taktiken im Zeitalter der Transparenz" by Inke Arns in *Medien- Macht- Demokratie. Neue Perspektiven* Karl Dietz Verlag, by p.454
- Les Medias géolocalisés – Comprendre les nouveaux espaces numériques* by Nicolas Nova, FYP Éditions, p. 71
- Interprete (Gabriella Coleman's Blog) <http://gabriellacoleman.org/blog/?p=1863> (Be Counted)
- Industrial Luxury: Seeing (and Feeling) Your Own EMF (Thighmaster), March 29 2009 <http://industrial-luxury.com/seeing-and-feeling-your-own-em>
- Literature Review on Carbon Footprint Collection and Analysis, Robert S. Brewer Collaborative Software Development Lab Department of Information and Computer Science University of Hawai'i, <http://csdl.ics.hawaii.edu/techreports/09-05/09-05.pdf>, (Thighmaster) March 2009
- 2008 New York Times Magazine, Year in Ideas, December 14, 2008 (Thighmaster)
- Digital Art Book (revised edition) by Christiane Paul, Thames and Hudson, 2008 (Sinister Social Network)
- 2007 Ruhrnachrichten, German Daily Newspaper, October 5, 2007 (eRiceCooker)

Techdigest, Meet the world's first internet-enabled rice cooker
http://www.techdigest.tv/2007/01/meet_the_worlds.html

We Make Money Not Art Blog, Soundbytes Part 2 <http://we-make-money-not-art.com/archives/2007/04/soundbytes---pa.php> - .Ur4RRI0RIYQ

We Make Money Not Art Blog, Rice is nice? <http://we-make-money-not-art.com/archives/2007/01/ericcooker-by.php> - .Ur4SCo0RIYQ

- 2005 Newmediafix.net, Review of Sinister Social Network by Joachim Desarmenien
- 2004 Internet Art Book by Rachel Greene, Thames and Hudson, June 2004 (TraceNoizer)
- 2003 Sonntagszeitung, Swiss Sunday Newspaper, July 13, 2003, 2003
Wired Magazine, July 2003 Issue (SuPerVillainizer)
Neural.it, February 25, 2003 (SuPerVillainizer)
PC Tipp, Wer sind die grössten Überwacher?
<http://www.pctipp.ch/news/sicherheit/artikel/wer-sind-die-grxf6ssten-xdcberwacher-update-25689/>
- 2002 Berner Zeitung, Daily Swiss Newspaper, December 10, 2002 (SuPerVillainizer)
Sonntagszeitung, Swiss Sunday Newspaper, December 8, 2002 (SuPerVillainizer)
Heise.de, Technology News Online, November 30, 2002 (SuPerVillainizer)
- 2001 Tages Anzeiger Swiss Daily Newspaper, July 3, 2001 (TraceNoizer)