

ANNINA RÜST

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EDUCATION

Massachusetts Institute of Technology

Master of Science in Media Arts and Sciences; September 2008

University of California San Diego

Master of Fine Arts in Visual Art; August 2006

Zürich University of the Arts, Zürich, Switzerland

Diploma Designer of Visual Communications with New Media Emphasis; June 2003

EMPLOYMENT

Syracuse University, Syracuse, NY (August 2009-Present)

Associate Professor & Program Coordinator, Computer Art Program,
Department of Transmedia

University of California San Diego, La Jolla, CA (September 2008-April 2009)

Visiting Lecturer

EXHIBITIONS / SHOWS

- 2017 Hacking/Modding/Remixing as Feminist Protest, Miller Gallery
(Carnegie Mellon University), Pittsburgh

- 2016 Code/Switch, Woman Made Gallery, Chicago

- 2015 LACMA Art + Tech Lab, Los Angeles County Museum of Art, Los
Angeles, CA

Critical Make, Haus der Elektronischen Künste, Basel, Switzerland

- 2014 Conceal/Reveal, Syracuse University Art Galleries, Syracuse, NY

- 2013 Flahshbacks, Stadtgalerie Bern, Switzerland

- 2012 ISEA Downtown Block Party, Albuquerque, NM

ZERO1 Street Festival, San Jose, CA

Gallery @ CalIT2, La Jolla, CA

HM157, Los Angeles, CA

Hollywood Fringe Festival (Discotrope performance)

- 2011 Outdoor video screening. ArtProduce, San Diego

- 2010 Funware, MU Eindhoven, Netherlands

Meta.morf Biennial, new.brave.world! Trondheim, Norway

- 2008 EcoVis Challenge Exhibition, Eyebeam, New York, NY

- 2007 Sie nennen es Realität, Hartware Medienkunstverein, Dortmund, Germany

SOUND//BYTES_, Edith Russ Haus for Media Art, Oldenburg, Germany

My Own Private Reality, Edith Russ Haus for Media Art, Oldenburg, Germany

- 2006 The Elephant vs. the Termite, UC San Diego University Art Gallery, La Jolla, CA

RADICAL SOFTWARE, Piemonte Share Festival 2006 - Limitless. Torino, Italy
(Bush Bot 0.4, authored as Rovebotics)

2004 Metaworx Young Swiss Interactive, Zürich, Switzerland

2003 Viper Festival, Basel, Switzerland

Code Campus, Ars Electronica Festival. Linz, Austria

The Fight Club, Rotterdam Film Festival, Rotterdam, Netherlands

Transmediale Festival Medialounge, Berlin, Germany

2002 [d]-vision festival, Vienna (SuperVillainizer)

Art.Bit Collection, ICC, Tokyo (Tracenoizer)

Open_Source_Art_Hack, New Museum, New York, NY

Control Panels - Programming As Artistic Practise, Hartware Medienkunstverein,
Dortmund, Germany

Transmediale festival Media Lounge, Berlin, Germany

2001 [plug_in] Forum for New Media, Basel, Switzerland

GRANTS AND AWARDS

2014 LACMA (Los Angeles County Museum of Art) ART+TECHNOLOGY Lab

Migros Kulturprozent Werkbeitrag, Zürich Switzerland

2013 Five Colleges Women's Studies Research Center Research Associateship,
Mt. Holyoke College

Migros Kulturprozent Werkbeitrag, Zürich, Switzerland

NYSCA Electronic Media & Film Finishing Funds

2012 ZERO1 Emerging Artists Network University Partner grant, San Jose,
CA

2008 Honorary Mention EcoVis Challenge, Eyebeam, New York, NY

2006 Arbeitsstipendium, Edith Russ Haus für Medienkunst, Oldenburg

2005 UCSD Visual Arts Department International Student Scholarship

2004 Yvonne Lang-Chardonnens Scholarship

2003 Viper Award, Category "Transposition". Viper Festival, Basel

Nomination ZKM International Media Art Award (LAN / SuPerVillainizer)

Honorary Mention Prix Ars Electronica (LAN / SuPerVillainizer)

Honorary Mention Prix Ars Electronica (LAN / Tracenoizer)

Honorary Mention, Category Software, Transmediale Festival Berlin
(LAN SuPerVillainizer)

- 2002 Software Award Transmediale Festival, Berlin (LAN / TraceNoizer)
- 2002 Honorary Mention Category Interaction. Transmediale Festival, Berlin. (LAN / TraceNoizer)
- 2002 Honorary Mention, Read_me Festival, Moscow (LAN / TraceNoizer)
- 2001 Honorary Mention Europrix Top Talents Festival, Vienna. (LAN / TraceNoizer)

TALKS AND PRESENTATIONS

- 2017 Studio of Creative Inquiry, Carnegie Mellon University, Pittsburgh
Center for Arts and Entertainment Technologies, University of Texas, Austin.
- 2015 Selfies, Sousveillance, and Participatory Counter-Surveillance, Los Angeles County Museum of Art, Los Angeles, CA
ISEA 2015, Vancouver
Data as Feminist Protest, Los Angeles County Museum of Art, Los Angeles, CA
Feminist Data Collect-a-thon, Workshop, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 Siggraph Art Papers, Vancouver, Canada
UC San Diego Experimental Media Center, La Jolla, CA
UC San Diego ICAM 110 Computing in the Arts: Current Practice, La Jolla, CA
- 2013 Five Colleges Women's Studies Research Center Colloquium, Mt. Holyoke College
Guest lecture in the Girl Power class at Amherst College, Amherst, MA
- 2012 ISEA 2012 Artist Talk, Albuquerque, NM
Guest lecture at the Media Design Program, Art Center, Pasadena, CA
- 2012 PyGotham Conference, New York, NY
LunchBytes – Surveillance Security and the Net, Goethe Institut, Washington D.C.
Gender Across Borders Symposium, University of Buffalo, NY
- 2011 2011 PyGotham Conference, New York, NY
- 2010 meta.morf Biennial, new.brave.world! Opening conference, Trondheim Norway
- 2009 Upgrade! Tijuana
- 2007 Rhode Island School of Design, Department Digital+Media Fall Artist Lecture Series
- 2007 Edith Russ Haus for Media, Oldenburg, Germany
- 2004 Ecole Supérieure des Beaux Arts (ESBA), Geneva, Switzerland
Ecole Cantonale d'Arts Lausanne (ECAL), Lausanne, Switzerland
Dorkbot SoCal, Telic Gallery, Los Angeles, CA

- Read_Me / Dorkbot City Camp, Outdoor Computing Session. Aarhus, Denmark
- 2003 DEAF-Festival Rotterdam, Netherlands
- 2002 [d]-vision festival, Vienna, Austria
- d-i-n-a Festival Campobasso, Italy
- Open_Source_Art_Hack, New Museum of Modern Art "Digital Culture Evening"-Panel, New York, NY
- "Lass dich nicht listen" Panel, Rote Fabrik, Zürich, Switzerland
- Transmediale Award Presentations, Berlin, Germany
- 2001 Europrix Top Talents Festival Vienna, Austria

PUBLICATIONS

- 2015 Participatory (Counter-) Surveillance and the Internet
ISEA 2015, Vancouver
- 2014 Data as Feminist Protest, LACMA Unframed Blog, July 07,
<http://unframed.lacma.org//2014/07/10/data-as-feminist-protest/>
- A Piece of the Pie Chart: Feminist Robotics, Leonardo, Vol. 47, No. 4, p. 372-379, 2014
- 2013 Feminist Internet Software, Media-N Journal of the New Media Caucus, Special Issue on Tracing New/Media/Feminisms
- 2004 Reviews of software art projects Hamlet.3.1 and TelematicMix. *Published in Read_Me. Software Art and Cultures. Edition 2004*, December 2004, published as part of the Read_Me software art festival, Aarhus University Press

REVIEWS, CITATIONS

Work has been reviewed or cited in publications including:

- 2017 "Art and tech coalesce in new intersectional feminism exhibition", Pittsburgh Post-Gazette.
<http://www.post-gazette.com/ae/art-architecture/2017/02/16/Tech-and-art-coalesce-in-CMU-Miller-Gallery-s-intersectional-feminist-exhibition/stories/201702160003>
- "CMU's Miller Gallery explores hacking, modding and remixing as feminist protest", NextPittsburgh, <http://www.nextpittsburgh.com/events/cmus-miller-gallery-looks-hacking-modding-remixing-feminist-protest/>
- 2016 Augmented Realities. Digital Art in the Public Sphere by Christiane Paul in "A Companion to Public Art". Wiley
- Descoperiți diferențele între ideile de mai jos, iQuads,
<http://www.iqads.ro/articol/35447/descoperiti-diferentele-intre-ideile-de-mai-jos>
- 2015 Kuchendiagramm direkt auf dem Kuchen, Schweizer Radio, Regionaljournal Baselland,
<http://www.srf.ch/news/regional/basel-baselland/kuchendiagramm-direkt-auf-dem-kuchen>
- "Mittendrin statt nur dabei: Im HeK gibts Medienkunst zum Selbermachen" Tageswoche Newspaper, Basel. http://www.tageswoche.ch/de/2015_17/kultur/686186/mittendrin-statt-nur-dabei-im-hek-gibts-medienkunst-zum-selbermachen.htm
- "A Piece of the Pie (Chart)". LACMA Unframed Blog.

<https://unframed.lacma.org/2015/04/16/piece-pie-chart-0>

"Annina Rüst and Micol Hebron: A Piece of the Pie Chart", LA Weekly.
<http://www.laweekly.com/event/annina-rust-and-micol-hebron-a-piece-of-the-pie-chart-5463462>

"Art Rx LA", Hyperallergic, hyperallergic.com/196711/artrx-la-38/?hc_location=ufi

"The Agenda: This Week in Los Angeles", Art in America,
<http://www.artinamericamagazine.com/news-features/previews/the-agenda-this-week-in-los-angeles-27/>

"These Pie Charts Show the Gender Disparity at Twitter and Google — on Real Pies", LA Weekly, www.laweekly.com/arts/these-pie-charts-show-the-gender-disparity-at-twitter-and-google-on-real-pies-5495257

2014 "Los Angeles Museum Grants to Promote Art and Technology" New York Times Artsbeat Blog. <http://artsbeat.blogs.nytimes.com/2014/04/09/los-angeles-museum-grants-to-promote-art-and-technology>

"This Robot Prints Pie Charts Showing the Workplace Gender Gap – On Actual Pies", Fast Company Exist. <http://www.fastcoexist.com/3029035/change-generation/this-robot-prints-pie-charts-showing-the-workplace-gender-gap-on-actual-pi>

"Badass Feminist Robot Puts Pie Charts On Actual Pies", – Huffington Post,
http://www.huffingtonpost.com/2014/08/08/annina-rust-_n_5659770.html

A Robot That Puts Pie Charts Onto Actual Pies, Vice – The Creators Project
By Tanja M. Laden, August 6, 2014, <http://thecreatorsproject.vice.com/blog/a-robot-that-puts-pie-charts-onto-actual-pies>

"A Piece of the Pie Chart, the feminist cherry on the cake"
<http://neural.it/2014/10/a-piece-of-the-pie-chart-the-feminist-cherry-on-the-cake/>

"Literal Pie Charts", Trendhunter. <http://www.trendhunter.com/trends/gender-gap>

"LACMA Announces Its Art+Technology Lab Grant Recipients", Architect the magazine of the American Institute of Architecture. http://www.architectmagazine.com/arts-and-culture/lacma-selects-five-recipients-for-its-inaugural-art--technology-lab-grant-awards_o.aspx

"Robot prints graphs depicting gender inequality on cakes", Apparat.
<http://apparatmag.com/news/pie-bot/>

"A robot demonstrates gender inequality on cakes", Wonderzine,
<http://www.wonderzine.com/wonderzine/life/news/198961-gender-gap-on-pie-charts>

"Art and Technology Artists Visit LA", UNFRAMED.
<http://lacma.wordpress.com/2014/05/22/art-technology-lab-artists-visit-la/>

"Announcing Art + Technology Lab Artist Grant Awards", UNFRAMED.
<http://lacma.wordpress.com/2014/04/09/announcing-art-technology-lab-artist-grant-awards/>

2013 "Contexts as Moving Targets: Locative Media Art and the Shifting Ground of Context Awareness" by Christiane Paul in *Throughout: Art and Culture Emerging with Ubiquitous Computing* by Ulrik Ekman (Editor) MIT Press 2013, p. 412

"Mediale Rückkoppelungen als Rückblenden", in *Der Bund* (daily national newspaper), 11/19/13. <http://www.derbund.ch/kultur/kunst/Mediale-Rueckkopplungen-als-Rueckblenden/story/28750306>

Unlikely Stories Blog, <http://www.unlikelystories.org/13/discotrope0213.shtml>

- WMN! Women Multimedia Network. <http://www.wmnetwork.fr/discotrope-amy-alexander-annina-rust/>
- 2012 KCRW Design and Architecture Blog, <http://blogs.kcrw.com/dna/indiecade-5d-and-zero1-design-meets-tech-and-makes-art>
ISEA 2012 Machine Wilderness Catalogue
- Wired.com, <http://www.wired.com/underwire/2012/08/zero1-biennial-preview/>
- Prácticas artísticas e internet en la época de las redes sociales*, by Juan Martin Prada, Arte contemporáneo, chapter 6
- 2011 Turbulence.org, Networked Performance Blog (Discotrope) October 10
- Produced@ Catalogue, Edith Russ Haus für Medienkunst (Rock 'N' Scroll)
- Turbulence.org, Networked Performance Blog (Discotrope) May 24
- 2010 CT4CT: Creative Tools for Critical Times www.ct4ct.com (eRiceCooker)
- 2009 "Die Windungen der Schlange. Minoritäre Taktiken im Zeitalter der Transparenz" by Inke Arns in *Medien- Macht- Demokratie. Neue Perspektiven* Karl Dietz Verlag, by p.454
- Les Medias géolocalisés – Comprendre les nouveaux espaces numériques* by Nicolas Nova, FYP Éditions, p. 71
- Interprete (Gabiella Coleman's Blog) <http://gabiellacoleman.org/blog/?p=1863> (Be Counted)
- Industrial Luxury: Seeing (and Feeling) Your Own EMF (Thighmaster), March 29 2009 <http://industrial-luxury.com/seeing-and-feeling-your-own-em>
- Literature Review on Carbon Footprint Collection and Analysis, Robert S. Brewer Collaborative Software Development Lab Department of Information and Computer Science University of Hawai'i, <http://csdl.ics.hawaii.edu/techreports/09-05/09-05.pdf>, (Thighmaster) March 2009
- 2008 New York Times Magazine, Year in Ideas, December 14, 2008 (Thighmaster)
- Digital Art Book (revised edition) by Christiane Paul, Thames and Hudson, 2008 (Sinister Social Network)
- 2007 Ruhrnachrichten, German Daily Newspaper, October 5, 2007 (eRiceCooker)
- Techdigest, Meet the world's first internet-enabled rice cooker http://www.techdigest.tv/2007/01/meet_the_worlds.html
- We Make Money Not Art Blog, Soundbytes Part 2 <http://we-make-money-not-art.com/archives/2007/04/soundbytes---pa.php> - .Ur4RRIORIYQ
- We Make Money Not Art Blog, Rice is nice? <http://we-make-money-not-art.com/archives/2007/01/ericecooker-by.php> - .Ur4SCo0RIYQ
- 2005 Newmediafix.net, Review of Sinister Social Network by Joachim Desarmenien
- 2004 Internet Art Book by Rachel Greene, Thames and Hudson, June 2004 (TraceNoizer)
- 2003 Sonntagszeitung, Swiss Sunday Newspaper, July 13, 2003, 2003
- Wired Magazine, July 2003 Issue (SuPerVillainizer)
- Neural.it, February 25,2003 (SuPerVillainizer)

PC Tipp, Wer sind die grössten Überwacher?

<http://www.pctipp.ch/news/sicherheit/artikel/wer-sind-die-grxf6ssten-xdcberwacher-update-25689/>

- 2002 Berner Zeitung, Daily Swiss Newspaper, December 10, 2002 (SuPerVillainizer)
- Sonntagszeitung, Swiss Sunday Newspaper, December 8, 2002 (SuPerVillainizer)
- Heise.de, Technology News Online, November 30, 2002 (SuPerVillainizer)
- 2001 Tages Anzeiger Swiss Daily Newspaper, July 3, 2001 (TraceNoizer)