ANNINA RÜST

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EDUCATION

Massachusetts Institute of Technology
        Master of Science in Media Arts and Sciences; September 2008 University of California San Diego
        Master of Fine Arts in Visual Art; August 2006
Zürich University of the Arts, Zürich, Switzerland
        Diploma Designer of Visual Communications with New Media Emphasis; June 2003

EMPLOYMENT

Florida Atlantic University, Jupiter, FL (August 2019 - present)
        Associate Professor of Art (with tenure), Wilkes Honors College
Florida Atlantic University, Jupiter, FL (August 2017 - 2019)
        Assistant Professor of Art, Wilkes Honors College
Syracuse University, Syracuse, NY (August 2009 – August 2017)
        Associate Professor (with tenure) & Program Coordinator, Computer Art
        Program, Department of Transmedia
University of California San Diego, La Jolla, CA (September 2008 - April 2009)
        Visiting Lecturer

EXHIBITIONS & PERFORMANCES

2024   Creativa, Osceola Arts, Kissimmee, Florida

2023   Biennial 2023, Palm Beach Cultural Council, Lake Worth, Florida

        Works from the Faculty, Florida Atlantic University, Boca Raton, Florida.

        "Net art died, but is doing well" Pavillion, The Wrong Biennale 23/24, online

2022   xCoAx 2022 Exhibition, Coimbra, Portugal.

        From the early Web to Web 3.0, virtual.hek.ch (Haus der Elektronischen
        Künste, Basel), online (as LAN)

2021   Reboot Me Softly, Piksel Festival 2021, Bergen, Norway

        Biennial Faculty Art Exhibit, Florida Atlantic University, Boca Raton, Florida.

2020   Toronto Feminist Art Festival, Toronto, Canada

        International Conference for Live Interfaces (ICLI), Trondheim, Norway

        Waste to Wonder, Resource Depot, West Palm Beach, United States.

2019   NIME 2019, Salão de Atos, Porto Alegre, Brazil

        xCoAx 2019 performance program, Milan, Italy

        Live Performers Meeting 2019, Rome, Italy

        Biennial Faculty Art Exhibition, Schmidt Center Gallery, Boca Raton, United States

2018	The Situation Room, Los Angeles
	The Wrong Biennale, The Right to Re- (as LAN), Digital Research Center, UC Santa Cruz.
2017	Hacking/Modding/Remixing as Feminist Protest, Miller Gallery (Carnegie Mellon University), Pittsburgh
	Biennial Faculty Art Exhbition, Schmidt Center Gallery, Boca Raton
2016	Code/Switch, Woman Made Gallery, Chicago
2015	LACMA Art + Tech Lab, Los Angeles County Museum of Art, Los Angeles, CA
	Critical Make, Haus der Elektronischen Künste, Basel, Switzerland
2014	Conceal/Reveal, Syracuse University Art Galleries, Syracuse, NY
2013	Flahshbacks, Stadtgalerie Bern, Switzerland
2012	ISEA Downtown Block Party, Albuquerque, NM
	ZERO1 Street Festival, San Jose, CA
	Gallery @ CalIT2, La Jolla, CA
	HM157, Los Angeles, CA
	Hollywood Fringe Festival (Discotrope performance)
2011	Outdoor video screening. ArtProduce, San Diego
2010	Funware, MU Eindhoven, Netherlands
	Meta.morf Biennial, new.brave.world! Trondheim, Norway
2008	EcoVis Challenge Exhibition, Eyebeam, New York, NY
2007	Sie nennen es Realität, Hartware Medienkunstverein, Dortmund, Germany
	SOUND//BYTES_, Edith Russ Haus for Media Art, Oldenburg, Germany
	My Own Private Reality, Edith Russ Haus for Media Art, Oldenburg, Germany
2006	The Elephant vs. the Termite, UC San Diego University Art Gallery, La Jolla, CA
	RADICAL SOFTWARE, Piemonte Share Festival 2006 - Limitless. Torino, Italy (Bush Bot 0.4, authored as Rovebotics)
2004	Metaworx Young Swiss Interactive, Zürich, Switzerland
2003	Viper Festival, Basel, Switzerland
	Code Campus, Ars Electronica Festival. Linz, Austria
	The Fight Club, Rotterdam Film Festival, Rotterdam, Netherlands
	Transmediale Festival Medialounge, Berlin, Germany
2002	[d]-vision festival, Vienna (SuperVillainizer)

Art.Bit Collection, ICC, Tokyo (Tracenoizer)

Open_Source_Art_Hack, New Museum, New York, NY

Control Panels - Programming As Artistic Practise, Hartware Medienkunstverein, Dortmund, Germany

Transmediale festival Media Lounge, Berlin, Germany

2001   [plug_in] Forum for New Media, Basel, Switzerland

GRANTS AND AWARDS

2021   Best Art Paper, ACM SIGGRAPH Art Papers Program.

2017   NYSCA Electronic Media & Film Finishing Funds

2014   LACMA (Los Angeles County Museum of Art) ART+TECHNOLOGY Lab

Migros Kulturprozent Werkbeitrag, Zürich Switzerland

2013   Five Colleges Women's Studies Research Center Research Associateship, Mt. Holyoke College

Migros Kulturprozent Werkbeitrag, Zürich, Switzerland

NYSCA Electronic Media & Film Finishing Funds

2012   ZERO1 Emerging Artists Network University Partner grant, San Jose, CA

2008   Honorary Mention EcoVis Challenge, Eyebeam, New York, NY

2006   Arbeitsstipendium, Edith Russ Haus für Medienkunst, Oldenburg

2005   UCSD Visual Arts Department International Student Scholarship

2004   Yvonne Lang-Chardonnens Scholarship

2003   Viper Award, Category "Transposition". Viper Festival, Basel

Nomination ZKM International Media Art Award (LAN / SuPerVillainizer)

Honorary Mention Prix Ars Electronica (LAN / SuPerVillainizer)

Honorary Mention Prix Ars Electronica (LAN / Tracenoizer)

Honorary Mention, Category Software, Transmediale Festival Berlin (LAN SuPerVillainizer)

2002   Software Award Transmediale Festival, Berlin (LAN / TraceNoizer)

2002   Honorary Mention Category Interaction. Transmediale Festival, Berlin. (LAN / TraceNoizer)

2002   Honorary Mention, Read_me Festival, Moscow (LAN / TraceNoizer)

2001   Honorary Mention Europrix Top Talents Festival, Vienna. (LAN / TraceNoizer)

TALKS AND PRESENTATIONS

2023   Robotic Art, Siggraph Digital Art Community, online.

xCoAx 2023, Weimar, Germany.

2022   Artist's Games, Siggraph Digital Art Community, online.

xCoAx 2022, Coimbra, Portugal.

2021   ACM Siggraph, Art Papers (virtual).

2019   xCoAx 2019, Milan, Italy.

2018   College Art Conference, Los Angeles

2017   Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh

Center for Arts and Entertainment Technologies, University of Texas, Austin.

2015   Selfies, Sousveillance, and Participatory Counter-Surveillance, Los Angeles
County Museum of Art, Los Angeles, CA

ISEA 2015, Vancouver

Data as Feminist Protest, Los Angeles County Museum of Art, Los Angeles, CA

Feminist Data Collect-a-thon, Workshop, Los Angeles County Museum of Art,
Los Angeles, CA

2014   Siggraph Art Papers, Vancouver, Canada

UC San Diego Experimental Media Center, La Jolla, CA

UC San Diego ICAM 110 Computing in the Arts: Current Practice, La Jolla, CA

2013   Five Colleges Women's Studies Research Center Colloquium, Mt. Holyoke College

Guest lecture in the Girl Power class at Amherst College, Amherst, MA

2012   ISEA 2012 Artist Talk, Albuquerque, NM

Guest lecture at the Media Design Program, Art Center, Pasadena, CA

2012   PyGotham Conference, New York, NY

LunchBytes – Surveillance Security and the Net, Goethe Institut, Washington D.C.

Gender Across Borders Symposium, University of Buffalo, NY

2011   2011 PyGotham Conference, New York, NY

2010   meta.morf Biennial, new.brave.world! Opening conference, Trondheim Norway

2009   Upgrade! Tijuana

2007   Rhode Island School of Design, Department Digital+Media Fall Artist Lecture Series

2007   Edith Russ Haus for Media, Oldenburg, Germany

2004   Ecole Supérieure des Beaux Arts (ESBA), Geneva, Switzerland

Ecole Cantonale d'Arts Lausanne (ECAL), Lausanne, Switzerland

Dorkbot SoCal, Telic Gallery, Los Angeles, CA

Read_Me / Dorkbot City Camp, Outdoor Computing Session. Aarhus, Denmark

2003   DEAF-Festival Rotterdam, Netherlands

2002   [d]-vision festival, Vienna, Austria

d-i-n-a Festival Campobasso, Italy

Open_Source_Art_Hack, New Museum of Modern Art "Digital Culture Evening"-Panel, New York, NY

"Lass dich nicht listen" Panel, Rote Fabrik, Zürich, Switzerland

Transmediale Award Presentations, Berlin, Germany

2001   Europrix Top Talents Festival Vienna, Austria

PUBLICATIONS

2023   "Ethnotechnology: Dialogue between Art and Cultural Anthropology", xCoAx 2023 11th Conference on Computation, Communication, Aesthetics & X 2023, Weimar, Germany with Dr. Jacqueline Fewkes.

2022   "PAC-MOM: A Practical Rethinking of the 'Classics'", *Critical Coding Cookbook – Intersectional Feminist Approaches to Teaching and Learning* edited by Xin Xin and Catherine Moriwaki**.**

2021   Good Mother / Bad Mother: The Poetics and Politics of the Sound of Invisible Labor. Proc. ACM Comput. Graph. Interact. Tech., Vol. 4, No. 2, Article 17. Publication date: August 2021.

2020   Women, Technology, and the Gender Gap, *The International Encyclopedia of Gender, Media, and Communication*, Wiley Blackwell

A Piece of the Pie Chart at the LACMA Art+Tech Lab, *Anonymous Was A Woman,* MuseumsEtc. (reprint)

2017   A Piece of the Pie Chart, *Disobedient Electronics*

A Piece of the Pie Chart at the LACMA Art+Tech Lab, *Feminism and Museums: Intervention, Disruption, Change,* MuseumsEtc

2015   Participatory (Counter-) Surveillance and the Internet
ISEA 2015, Vancouver

2014   Data as Feminist Protest, LACMA Unframed Blog, July 07,
        http://unframed.lacma.org//2014/07/10/data-as-feminist-protest/

        A Piece of the Pie Chart: Feminist Robotics, Leonardo, Vol. 47, No. 4, p. 372-379, 2014

2013   Feminist Internet Software, Media-N Journal of the New Media Caucus, Special Issue   on
        Tracing New/Media/Feminisms

2004   Reviews of software art projects Hamlet.3.1 and TelematicMix. *Published in Read_Me.*
        Software Art and Cultures. Edition 2004, December 2004, published as part of the
        Read_Me software art festival, Aarhus University Press

REVIEWS, PRESS, CITATIONS

2021   'Bad Mother / Good Mother': An Audiovisual Performance Exploring Motherhood and the Workplace, ACM
        SIGGRAPH Blog. https://blog.siggraph.org/2021/07/bad-mothe
        r-good-mother-an-audiovisual-performance-exploring-motherhood-and-the-workplace.html/

        "FAU Biennial Faculty Art Exhibit", PureHoney Magazine. http://www.purehoneymagazine.com/fau-
        biennial-faculty-art-exhibit/

        Brodsky, J. K., *Dismantling the Patriarchy, Bit by Bit: Feminism and digital technology.* Bloomsbury
        Publishing. Page 178

2020   D'Ignazio, C. Klein, L. F. *Data Feminism*. MIT Press. Page 88.

        D'Ignazio, C. "What Role Does Emotion Play in Data Visualization?". Immerse News, May 1, 2020.
        https://immerse.news/what-role-does-emotion-play-in-data-visualization-bf365edf3d53

        Mccray, W. P. *Making Art Work: How Cold War Engineers and Artists Forged a New Creative Culture.* MIT
        Press. Page 296.

2018   "Motherhood and Materiality: Artists Consider Their Altered, Cluttered Surroundings. KCET
        Television Artbound Blog. https://www.kcet.org/shows/artbound/motherhood-and-materiality-
        artists-consider-their-altered-cluttered-surroundings

        "Disobedient Electronics: Protest, Book Review", Verena Herrmann, Furtherfield.
        https://www.furtherfield.org/disobedient-electronics-protest-book-review/

        Fractivism: Corporate Bodies and Chemical Bonds, Sara Ann Wylie, Duke University Press
        p. 132

2017   "Art and tech coalesce in new intersectional feminism exhibition", Pittsburgh Post-Gazette.
        http://www.post-gazette.com/ae/art-architecture/2017/02/16/Tech-and-art-coalesce-in-CMU-
        Miller-Gallery-s-intersectional-feminist-exhibition/stories/201702160003

        "CMU's Miller Gallery explores hacking, modding and remixing as feminist protest", NextPittsburgh,
        http://www.nextpittsburgh.com/events/cmus-miller-gallery-looks-hacking-modding-remixing-
        feminist-protest/

        "Disobedient Electronics: Protest", We Make Money Not Art. http://we-make-money-not-
        art.com/disobedient-electronics-protest/

        "Disobedient Electronics: Protest – the revolution will run on a microcontroller", Creative
        Applications Network, http://www.creativeapplications.net/reviews/disobedient-electronics-protest-
        the-revolution-will-run-on-a-microcontroller/

        Disobedient Electronics, Nolwenn Maudet, www.strabic.fr/Disobedient-Electronics-Garnet-Hertz

2016   Augmented Realities. Digital Art in the Public Sphere by Christiane Paul in "A Companion to Public Art". Wiley

Descoperiți diferențele între ideile de mai jos, iQuads, http://www.iqads.ro/articol/35447/descoperiti-diferentele-intre-ideile-de-mai-jos

2015   Kuchendiagramm direkt auf dem Kuchen, Schweizer Radio, Regionaljournal Baselland, http://www.srf.ch/news/regional/basel-baselland/kuchendiagramm-direkt-auf-dem-kuchen

"Mittendrin statt nur dabei: Im HeK gibts Medienkunst zum Selbermachen" Tageswoche Newspaper, Basel. https://tageswoche.ch/kultur/mittendrin-statt-nur-dabei-im-hek-gibts-medienkunst-zum-selbermachen/

 "A Piece of the Pie (Chart)". LACMA Unframed Blog. https://unframed.lacma.org/2015/04/16/piece-pie-chart-0

"Annina Rüst and Micol Hebron: A Piece of the Pie Chart", LA Weekly. http://www.laweekly.com/event/annina-rust-and-micol-hebron-a-piece-of-the-pie-chart-5463462

"Art Rx LA", Hyperallergic, hyperallergic.com/196711/artrx-la-38/?hc_location=ufi

"The Agenda: This Week in Los Angeles", Art in America, http://www.artinamericamagazine.com/news-features/previews/the-agenda-this-week-in-los-angeles-27/

"These Pie Charts Show the Gender Disparity at Twitter and Google — on Real Pies", LA Weekly, www.laweekly.com/arts/these-pie-charts-show-the-gender-disparity-at-twitter-and-google-on-real-pies-5495257

2014   "Los Angeles Museum Grants to Promote Art and Technology" New York Times Artsbeat Blog. http://artsbeat.blogs.nytimes.com/2014/04/09/los-angeles-museum-grants-to-promote-art-and-technology

"This Robot Prints Pie Charts Showing the Workplace Gender Gap – On Actual Pies", Fast Company Exist. http://www.fastcoexist.com/3029035/change-generation/this-robot-prints-pie-charts-showing-the-workplace-gender-gap-on-actual-pi

"Badass Feminist Robot Puts Pie Charts On Actual Pies", – Huffington Post, http://www.huffingtonpost.com/2014/08/08/annina-rust-_n_5659770.html

A Robot That Puts Pie Charts Onto Actual Pies, Vice – The Creators Project
By Tanja M. Laden, August 6, 2014, http://thecreatorsproject.vice.com/blog/a-robot-that-puts-pie-charts-onto-actual-pies

"A Piece of the Pie Chart, the feminist cherry on the cake" http://neural.it/2014/10/a-piece-of-the-pie-chart-the-feminist-cherry-on-the-cake/

"Literal Pie Charts", Trendhunter. http://www.trendhunter.com/trends/gender-gap

"LACMA Announces Its Art+Technology Lab Grant Recipients", Architect the magazine of the American Institute of Architecture. http://www.architectmagazine.com/arts-and-culture/lacma-selects-five-recipients-for-its-inaugural-art--technology-lab-grant-awards_o.aspx

"Robot prints graphs depicting gender inequality on cakes", Apparat. http://apparatmag.com/news/pie-bot/

"A robot demonstrates gender inequality on cakes", Wonderzine, http://www.wonderzine.com/wonderzine/life/news/198961-gender-gap-on-pie-charts

"Art and Technology Artists Visit LA", UNFRAMED.
http://lacma.wordpress.com/2014/05/22/art-technology-lab-artists-visit-l-a/

"Announcing Art + Technology Lab Artist Grant Awards", UNFRAMED.
http://lacma.wordpress.com/2014/04/09/announcing-art-technology-lab-artist-grant-awards/

2013   "Contexts as Moving Targets: Locative Media Art and the Shifting Ground of Context Awareness" by Christiane Paul in *Throughout: Art and Culture Emerging with Ubiquitous Computing* by Ulrik Ekman (Editor) MIT Press 2013, p. 412

"Mediale Rückkoppelungen als Rückblenden", in *Der Bund* (daily national newspaper), 11/19/13. http://www.derbund.ch/kultur/kunst/Mediale-Rueckkopplungen-als-Rueckblenden/story/28750306

Unlikely Stories Blog, http://www.unlikelystories.org/13/discotrope0213.shtml

WMN! Women Multimedia Network. http://www.wmnetwork.fr/discotrope-amy-alexander-annina-rust/

2012   KCRW Design and Architecture Blog, http://blogs.kcrw.com/dna/indiecade-5d-and-zero1-design-meets-tech-and-makes-art

ISEA 2012 Machine Wilderness Catalogue

Wired.com, http://www.wired.com/underwire/2012/08/zero1-biennial-preview/

Prácticas artísticas e internet en la época de las redes sociales, by Juan Martin Prada, Arte contemporáneo, chapter 6

"God Is Green: Or, a New Theology of Indulgence" by Jeffrey W. Robbins, in *Cosmology, Ecology, and the Energy of God*, edited by Donna Bowman, Clayton Crockett, Fordham University Press, p. 151.

2011   Turbulence.org, Networked Performance Blog (Discotrope) October 10

Produced@ Catalogue, Edith Russ Haus für Medienkunst (Rock 'N' Scroll) Turbulence.org,

Networked Performance Blog (Discotrope) May 24

2010   CT4CT: Creative Tools for Critical Times www.ct4ct.com (eRiceCooker)

2009   "Die Windungen der Schlange. Minoritäre Taktiken im Zeitalter der Transparenz" by Inke Arns in *Medien- Macht- Demokratie. Neue Perspektiven* Karl Dietz Verlag, by p.454

Les Medias géolocalisés – Comprendre les nouveaux espaces numériques by Nicolas Nova, FYP Éditions, p. 71

Interprete (Gabriella Coleman's Blog) http://gabriellacoleman.org/blog/?p=1863 (Be Counted)

Industrial Luxury: Seeing (and Feeling) Your Own EMF (Thighmaster), March 29 2009
http://industrial-luxury.com/seeing-and-feeling-your-own-em

Literature Review on Carbon Footprint Collection and Analysis, Robert S. Brewer Collaborative Software Development Lab Department of Information and Computer Science

University of Hawaiʻi, http://csdl.ics.hawaii.edu/techreports/09-05/09-05.pdf, (Thighmaster) March 2009

2008   New York Times Magazine, Year in Ideas, December 14, 2008 (Thighmaster)

Digital Art Book (revised edition) by Christiane Paul, Thames and Hudson, 2008 (Sinister Social Network)

2007   Ruhrnachrichten, German Daily Newspaper, October 5, 2007 (eRiceCooker)

Techdigest, Meet the world's first internet-enabled rice cooker http://www.techdigest.tv/2007/01/meet_the_worlds.html

We Make Money Not Art Blog, Soundbytes Part 2 http://we-make-money-not-art.com/archives/2007/04/soundbytes---pa.php - .Ur4RRI0RIYQ

We Make Money Not Art Blog, Rice is nice? http://we-make-money-not-art.com/archives/2007/01/ericecooker-by.php - .Ur4SCo0RIYQ

2005   Newmediafix.net, Review of Sinister Social Network by Joachim Desarmenien

2004   Internet Art Book by Rachel Greene, Thames and Hudson, June 2004 (TraceNoizer)

2003   Sonntagszeitung, Swiss Sunday Newspaper, July 13, 2003, 2003

Wired Magazine, July 2003 Issue (SuPerVillainizer)

Neural.it, February 25,2003 (SuPerVillainizer)

PC Tipp, Wer sind die grössten Überwacher? http://www.pctipp.ch/news/sicherheit/artikel/wer-sind-die-grxf6ssten-xdcberwacher-update-25689/

2002   Berner Zeitung, Daily Swiss Newspaper, December 10, 2002 (SuPerVillainizer)

Sonntagszeitung, Swiss Sunday Newspaper, December 8, 2002 (SuPerVillainizer)

Heise.de, Technology News Online, November 30, 2002 (SuPerVillainizer)

2001   Tages Anzeiger Swiss Daily Newspaper, July 3, 2001 (TraceNoizer)